

Required Textbook, Materials, and Homework PDFs

TEXTBOOK

The required textbook is *The New Munsell Student Color Set, 7th Edition*, by Ronald Reed, from Fairchild Books, an imprint of Bloomsbury; published February 8, 2024.

Please order the textbook as soon as possible. You will need the textbook for the first class session.

Purchase a New loose-leaf book (Do not buy Used or rent it; No e-books).

Ensure it contains all Munsell color chip pages and charts; open and inspect it immediately upon arrival.

Please consider paying for expedited shipping if it is offered and you can afford it, especially international students outside the U.S.

Direct from publisher:

<https://www.bloomsbury.com/us/new-munsell-student-color-set-9781501392542/>

Other potential textbook resources:

<https://www.barnesandnoble.com/w/the-new-munsell-student-color-set-ron-reed/1137073593?ean=9781501392542>

<https://www.abebooks.com/>

<https://www.amazon.com/New-Munsell-Student-Color-Set/dp/1501392549>

ART SUPPLIES & MATERIALS

You will need painting supplies by the start of Session 2.

Please obtain the following materials from an art supply store, office supply store, or online resource:

- Elmer's Rubber Cement and/or Scotch Removable double-sided tape (your choice) - You will need this for the Munsell Chip assignment the first week of class. When in doubt, get both.

Winsor & Newton Designers Gouache in the following hues:

- Permanent White (37ml) - Quantity: 2
- Spectrum Yellow (14ml)
- Cadmium Yellow Deep (14 ml)
- Spectrum Red (14 ml)
- Spectrum Violet (14 ml)
- Magenta (14mL)

- Intense Blue (14 ml)
- Permanent Green Middle (14 ml)
- Lamp Black (14 ml)
- Burnt Sienna (14 ml)
- Burnt Umber (14 ml)

*Important Note: Some students run out of certain paint colors (especially Permanent White) by mid-semester, depending on personal use. Keep an eye on your quantities, and be prepared to purchase more.

**If you live on an island or other remote area of the world, please order extra paints at the beginning of the semester.

Paint Brushes:

Purchase either real kolinsky sable fur brushes, OR synthetic kolinsky sable brushes (the latter are less expensive and hold up well)

Winsor & Newton Artist's Watercolor Sable Paintbrushes, sizes:

- Round #00
- Round #0
- Round #2
- Round #5
- 1/2 inch Flat brush

Princeton Brush Co. Aqua Elite Series 4850 Paintbrushes, sizes:

- Round 3/0
- Round 0
- Round 2
- Round 4
- Stroke 1/2 inch

- 12-Color Artist's Color Wheel (Equivalent to this one on Amazon): <https://www.amazon.com/Cox-133343-Color-Wheel-9-1/dp/B00011TFMK/>

- 10-well plastic paint palette
- Paint brush cleaner – The Masters Paint Brush Cleaner & Preserver (1-oz. or 2.5-oz. tub)
- Artist's Ultra Fine Mist Water Sprayer (this helps keep paints wet while working)
- Silicon "color shaper" tool, size approx. 6 mm, angle chisel shape or similar (useful supplement for mixing paint)
- Flat wooden tooth picks
- Water Dish (old glass or jar is fine)
- Blank, white index cards
- Notebook and pencils
- Paper towels
- Hairdryer (this makes paint dry much faster and will save you a lot of time)
- Optional: LED Craft/Daylight Lamp, for students who anticipate completing assignments during evening hours, especially those who work full-time day jobs, or live in a place where daylight is scarce. Some brands are: OttLite, Daylight Company, etc.
- Sta-Wet Handy Palette OR bound sheets of paper palette (some students have found this helpful as a supplement to the single plastic palette)
- "Floral Chintz" fabric sample, about 6" x 8", for Session 9 - you will need to obtain this later in the semester
- Multicolored fabric sample (striped, floral or geometric pattern) for Session 11 - you will need to obtain this later in the semester

HOMEWORK PDFs

You may choose to print your own homework pages, or have them printed professionally. It is recommended to have 3 or 4 copies of each homework page, to allow for errors.

[Click here to download a PDF containing all homework plates](#)

You will need to choose one of the following paper types, in size 8.5"x11", with 110 lb. weight: Cardstock OR Mixed media paper OR Watercolor paper

- If printing them at home, ensure your printer will print on your chosen paper (paper thickness may be an issue with some printers)

- If printing them professionally, here are two resources for document printing:

Staples

<https://www.staples.com/services/printing/copies-documents-printing/>

FedEx Office

<https://www.fedex.com/en-us/office.html>

Please try to support your local independent art supply stores if you can, but here are a few online resources for ordering supplies (aside from Amazon):

<https://www.dickblick.com>

<https://www.jerrysartarama.com>

<https://www.cheapjoes.com>

<https://www.utrechtart.com>

<https://www.plazaart.com>

<https://www.misterart.com>

<https://www.artsupplywarehouse.com>

Recommended Readings:

Excerpts from these readings will be posted for each session:

***Color for Interior Design*, by Ethel Rompilla**

***Color in Interior Design*, by John Pile**

***Designing Interiors*, by Kilmer & Kilmer**